



SUMMER SCHOOL

UNIVERSITY OF ROME TOR VERGATA

Rome Art History Open Air

The History of Rome Throughout its Urban Spaces: The Eternal City from the Ancient Age to Modern Times.

June 26 - 30, 2017

Guided by: Dr. Anna Vyazemtseva,

Ph. D. in History of Art and Architecture, Ph. D. in Architecture and Construction

The **guided open-air course** is intended to provide insight to the extraordinary history of the buildings in Rome by visiting its most important urban spaces. This approach aims to explain the urban development of Rome throughout its history and extraordinary monuments, to demonstrate in a short time the density of the masterpieces of art and architecture and to explain the specific phenomenon, when every new urban 'layer' doesn't erase the previous one and when the symbolic and immanent contents constantly compete with the physical appearance of the buildings.

The course aims to develop such **skills**:

- to recognize the monuments of Rome,
- to develop the basic knowledge of the history of art and architecture, its main concepts and terms,
- to be aware of the main historical events that defined the urban environment,
- to understand the impact of the historical events on the artistic aspect of monuments,
- to understand the connection between the architecture and visual arts,
- to have an idea about main art collections of Rome and their location.

June, 26 Monday

"Urbe Aeterna"

10:00 – 13:00 : The Capitol, Roman Forum, Domus Augustana, Horti Farnesiani Imperial Forums, Colosseum.

June, 27 Tuesday

"Introduction to the Renaissance: Culture and Architecture in Rome XV-XVI cc."

10:00 – 13:00: Saint Peter's Cathedral, Vatican Museums (Sistine Chapel by Michelangelo and Stanze by Raphael, Collections of Ancient Greek and Roman Art, Pinacoteca Vaticana).

June, 28 Wednesday

"Palaces of the power: Art, architecture and urban policy XVI-XVII cc."

10:00 – 13:00: Cancelleria Palace, Farnese Palace, Villa Farnesina, Spada-Capodiferro Palace, Pamphilj Palace and Piazza Navona.

June, 29 Thursday

"Faith and glory: urban development, baroque architecture, artists and society in Rome XVII-XVIII cc."

10:00 – 13:00: Piazza del Popolo and Santa Maria del Popolo, San Carlino alle Quattro Fontane (Borromini), Sant'Andrea al Quirinale (Bernini), Palazzo Quirinale Palace, Palazzo Barberini (visit to the Barberini Galley included).

June, 30 Friday

"Contemporary architecture in Rome from the periphery to the City center"

10:00 – 13:00: Auditorium "Parco della Musica" (Renzo Piano Building Workshop), Museum of arts of XXI century – MAXXI (Zaha Hadid Architects), Ara Pacis Museum (Richard Meier)

Given the high temperatures, light comfortable shoes and clothing are recommended. Please, take in consideration that persons wearing sleeveless shirts and dresses, as well as shorts, will not be admitted inside the churches.